

ASSOCIATE ARTIST AGREEMENT

Between: **COPYRIGHT VISUAL ARTS – CARCC, 2205, Parthenais, # 214, Montréal, QC. Canada. H2K 3T3**
referred to as "Copyright Visual Arts" or "CARCC"

And:

Full name and complete address

Postal Code

Birth date _____ Social Insurance Number _____ Telephone _____

E-Mail _____ Web site _____

Hereafter referred to as the "ASSOCIATE ARTIST"

This Agreement relates to copyrights to Artistic Works now owned or controlled by the ASSOCIATE ARTIST during the term of, and beginning on the effective date of, this Agreement.

The ASSOCIATE ARTIST grants to COPYRIGHT VISUAL ARTS a limited and temporary mandate to administer his-her (Select one or more).

Exhibition Rights _____ Reproduction Rights (including Reprography) _____ Advertising Uses _____
 Communication by Telecommunication Right _____ as well as her/his Professional services _____ .

This limited and temporary mandate is granted to COPYRIGHT VISUAL ARTS for the purpose of licensing and authorizing the use of his/her Artistic Works to the ASSOCIATE ARTIST's advantage during the term of this Agreement.

The ASSOCIATE ARTIST warrants that the Works are original to him/her, contains nothing that is in breach of copyright or that is otherwise unlawful, and the ASSOCIATE ARTIST agrees to indemnify and hold COPYRIGHT VISUAL ARTS harmless against damages, losses, expenses (including legal expenses) incurred as the result of a breach of the foregoing Warranty.

COPYRIGHT VISUAL ARTS will account for and remit, as instructed by the ASSOCIATE ARTIST, all monies received for the licensing of the ASSOCIATE ARTIST's copyrights. This Agreement is subject to the policies and regulations of COPYRIGHT VISUAL ARTS as they exist and are changed over time.

The ASSOCIATE ARTIST agrees to cooperate fully with COPYRIGHT VISUAL ARTS in all matters that are reasonably necessary to fulfil the terms of the Agreement.

This agreement is valid for one (1) year from the effective date and is automatically renewed in one-year terms unless one party gives written notice to the other 30 days prior to the end of any term.

In the event of winding up, bankruptcy, or dissolution of COPYRIGHT VISUAL ARTS, the rights granted in this Agreement shall revert to the ASSOCIATE ARTIST and the term of this Agreement shall end provided, however, that any agreements made or licenses issued prior to such an event remain in effect.

This Agreement is for the benefit of and is binding on the heirs, executors, personal representatives, assigns, or other successors of the ASSOCIATE ARTIST and COPYRIGHT VISUAL ARTS.

I, _____, agree to become an ASSOCIATE ARTIST of COPYRIGHT VISUAL ARTS-CARCC.

I understand that sending this document by email to COPYRIGHT VISUAL ARTS-CARCC is equivalent to signing it.

Agreed to, acknowledged, and effective this _____ day of _____ 20____

_____ Date: _____

For **COPYRIGHT VISUAL ARTS - CARCC**

Definitions:

COPYRIGHT VISUAL ARTS is one of the business appellations of CARCC - Canadian Artists Representation Copyright Collective Inc.

Work means Artistic Works as defined in the Copyright Act and further shall extend to performance, film, video, or audio-visual works.

Member means an artist who grants Copyright Visual Arts a mandate for the management of all his/her copyrights as well as her/his professional services related to projects concerning his-her Art Works.

Associate Artist means an artist who grants a limited and temporary mandate to Copyright Visual Arts for the management of either his/her Exhibition Rights, AND/OR her/his Reproduction Rights (including Reprography and Communication by Telecommunications), AND/OR Reproductions for Advertising AND/OR his/her Professional Services related to projects concerning his-her Art Works.

Exhibition Right means the right to present the Work (other than a map, chart, or plan) at a public exhibition, for a purpose other than for sale or hire.

Reproduction Right means the right to reproduce the Work, or any substantial part thereof, in any material form, including digital and electronic reproductions, by means now or hereafter known.

Reprography Right (part of the Reproduction Right) means the right to make visually perceivable copies of published Works by such means as photocopy, duplication (stencil), microform, or transcription / drawing for overhead or slide projection.

Communication by Telecommunication Right means the right to use a Work on radio or television and the right to the transmission of a work via cable, satellite, and telephone wires. This right also includes the right to the retransmission of the same Work.

User means any legal entity, whether individual, corporate or otherwise, who makes use of an Artist's copyrights.

Please fill this form and send it by email to administration@carcc.ca

Upon reception we will return you a signed copy by email which will officialise your registration as ASSOCIATE ARTIST.

THANK YOU to Trust Copyrights Visual Arts - CARCC!