

2017 CARFAC – RAAV Minimum Copyright and Professional Fees Schedules

Since 1968 CARFAC has issued schedules of royalties or royalties for the use of the copyrights of visual/media artists. The schedules were initially developed by Jack Chambers and Tony Urquhart in 1968 and have been updated by CARCC, now Copyright Visual Arts – Droits d'auteur Arts visuels, over the years based on discussion with artists and users, negotiations, and factors like the cost of living.

RAAV (Regroupement des artistes en arts visuels du Québec), founded in 1991 to serve the artists of Quebec, upholds the same principles – that artists must be fairly compensated for uses of their works. At the same time, RAAV and its copyright society, SODART, had elaborated similar royalty schedules.

In 2004, an agreement was made to unify all the schedules into the CARFAC-RAAV Minimum Royalty Schedule. This schedule is now called :

CARFAC-RAAV Minimum Copyright Royalties and Professional Fees Schedules
or
Grille RAAV-CARFAC de redevances minimum de droit d'auteur et d'honoraires professionnels.

IMPORTANT NOTICES :

All royalties and professional fees are considered minimum recommended payments for the use of the copyrights and the professional services of visual and media artists. Artists remain free to request higher royalties or fees from users.

Copyright royalties, professional and administrative fees are subject to sales tax. The rates listed do not include sales tax.

All rates are in Canadian dollars.

Effective January 1, 2017.

2017 CARFAC – RAAV Minimum Copyright and Professional Fees Schedules

**Minimum Copyright and Professional Fees Schedule
Complete Document 2017**

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2017 CARFAC – RAAV Minimum Copyright and Professional Fees Schedules

Introduction & Guidelines 2017

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Introduction to the CARFAC – RAAV Minimum Copyright and Professional Fees Schedules

These schedules are intended as information sources for visual and media artists as well as for the diverse users of their art works. Their aim is to help artists improve their annual income through reasonable payments of their royalties and professional fees by institutions, businesses or individuals using their works or retaining their services. The rates presented in these schedules are minimums.

Users are invited to make every effort possible to pay these minimums as a way to respect the artists and to support their practice. A strong Culture depends on the vitality of its artistic community and, therefore, on the sustainability of their careers.

Since 1968 CARFAC has issued royalty schedules. These schedules were developed from rates established by artists Jack Chambers and Tony Urquhart in 1968. They were updated through negotiation and usage, and reflect increases in the cost of living. In 2004 the schedules were harmonized with those of RAAV to become the CARFAC/RAAV Minimum Royalty Schedule. All royalties are considered minimum payments for the use of the copyrights or the professional services of visual/media artists.

RAAV (Regroupement des artistes en arts visuels du Québec), founded in 1989 to serve the artists of Québec, upholds the same principles – that artists must be fairly compensated for uses of their works. At the same time, RAAV and its copyright society, SODART, had elaborated similar royalty schedules. In 2004, an agreement was made to unify all the schedules into the CARFAC-RAAV Minimum Royalty Schedule.

The inclusion of the Exhibition Right in the Copyright Act is unique to Canadian law. It became part of the Act in 1988, after much lobbying on the part of CARFAC and other artists' organizations. The Exhibition Right applies to the exhibition of works of visual arts not presented for sale or hire, provided the works were made after June 7, 1988 (the day the Act was reformed). Like all other forms of copying, transmission, or presentation, the permission of the rights holders, usually the creators, is required in Canada for the exhibition of works of art. This includes works that are owned by parties other than artists themselves, therefore works in permanent or private collections are subject to the Law if no other written agreement has been made.

CARFAC and RAAV maintain that copyright is an important source of income for artists, and that royalties must be charged when permission is granted to exhibit or reproduce a work. This Schedule recommends minimum levels of royalties considered by CARFAC and RAAV to be fair payment for the various uses of copyrighted works of visual art.

CARFAC

CARFAC, Canadian Artists' Representation /Le Front des artistes canadiens, is an artist-run organization founded in 1968 by artists for artists. It is the federally certified representative organization of professional visual and media artists in Canada. It is composed of CARFAC National, and its regional organizations. CARFAC works closely with RAAV (Le Regroupement des artistes en arts visuels du Québec), its counterpart in Quebec. CARFAC is obligated to represent the interests of Canadian visual and media artists and to establish standards, royalties and royalty scales in this sector. CARFAC's founding principle and continued concern is that artists, like professionals in other fields, be paid fairly for their creative output and services. CARFAC is recognized under the Status of the Artist Act (L.C.1992, ch. 33).

RAAV

Founded in 1989, **le Regroupement des artistes en arts visuels du Québec, RAAV**, is the artists' association representing professional visual artists in Québec. RAAV is mandated by Québec's Status of the Artist act, *la Loi sur le statut professionnel des artistes des arts visuels, des métiers d'art et de la littérature et sur leurs contrats avec les diffuseurs* (Loi S-32.01). The law defines professionalism for creators (artists), regulates their collective representation and obliges artists and users of their works to enter into contracts for all uses of art works. At the federal level, RAAV is recognized under the *Status of the Artist Act (L.C.1992, ch. 33)*.

COPYRIGHT VISUAL ARTS – DROITS D'AUTEUR ARTS VISUELS (CARCC)

In 2015 **CARCC** restructured as a not for profit association which now operates under the business names **Copyright Visual Arts – Droits d'auteur Arts Visuels**. **CARCC** was founded by CARFAC in 1990 to assist artists in administering their copyrights. CARFAC and RAAV now play equal roles in its management because it is a logical extension of their commitment to the payment of royalties to artists for the use of their copyrights. CARFAC and RAAV provide their members with information about **Copyright Visual Arts** and they publish this Minimum copyright royalties schedules in order to promote full respect of artists' copyrights in Canada.

Copyright Visual Arts represents nearly a 1000 Canadian visual and media artists. It negotiates and issues licenses that allow the legal use of its affiliates' works, collects the royalties and pays the artists. Affiliation with **Copyright Visual Arts** is separate from membership in CARFAC or RAAV. Any interested artist from Canada may affiliate or register with it. Users of copyrighted works associated with affiliates of **Copyright Visual Arts** must obtain licenses for such use.

For more information on **Copyright Visual Arts**, click on the following link: www.CARCC.ca

Contact Information

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RAAV

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Montréal, Québec.

H2K 3T3

Telephone : 514-866-7101

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Website : www.RAAV.org

CARCC - COPPYRIGHT VISUAL ARTS - DROITS D'AUTEUR ARTS VISUELS

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<mailto:administration@carcc.ca>

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GENERAL INFORMATION ON COPYRIGHT (or Authors' Rights)

Author's Rights and Copyright

In the language of the Copyright Act of Canada, visual and media artists are "authors of artistic works", to distinguish them with authors of musical works, literary works, etc.. Visual and media artists are therefore, basically, authors. The expression "Authors' Rights" is more and more used internationally instead of Copyright because it covers the full scope of the rights creative artists hold on their work, such as the Exhibition, Reproduction or Telecommunication rights as well as the moral rights.

License to use the copyright of a visual or media artist (or author of artistic works)

In accordance with the principles of the Canadian Copyright Act, all public exhibition and all reproduction (whether in whole or in part) of a work created by an artist must be authorized in writing by the author of that work, the artist. Such written authorization is a *license* issued by the artist themselves or by a copyright management society such as CARCC - Copyright Visual Arts. All unauthorized (unlicensed) uses are in contravention of the law. Licenses do not transfer ownership of a work, nor do they transfer copyright. Licenses define the limits of what a user may do with a work of art. Artists should make every effort to negotiate non-exclusive licenses, meaning that the artist retains all rights outside those granted by the license.

Transfer of ownership of a work does not mean a transfer of copyright

When a work of art is purchased, or acquired by gift or bequest, the new owner is not the owner of copyright in the work, unless there is a signed agreement that transfers copyright from the creator to the new owner. Owners of works of art who do not hold copyright must negotiate uses such as reproductions or exhibitions with the artist or their copyright management society.

Recommended Minimum royalties and Copyright Visual Arts

All royalties for copyright use listed in the *CARFAC-RAAV Minimum Copyright and Professional Fees Schedule* are considered minimums. An artist may request a higher royalty, or accept a higher royalty if it is offered. Copyright Visual Arts uses the *CARFAC/RAAV Schedules only as a reference. The royalties it requests for the uses of works created by the artists it represents are more elevated than the recommended minimums. Artists who are represented by Copyright Visual Arts receive in general more royalties than autonomous artists.*

Accreditation

Crediting an artist for the use of a work is a requirement included as a moral right, the right of paternity, in the Copyright Act. All uses of any work by any artist must be credited in some form, unless the artist has waived the right, in writing.

Licenses should require that each reproduction or exhibition of a work by an artist be accompanied by a notice containing the following information:

- *title of work,*
- *year of creation*
- © *Artist name - CARCC*

- year license issued

Such accreditation must appear in the immediate proximity of the reproduction and/or exhibition of the work or, if inappropriate, in the index of illustrations in a book or catalogue indicating the page on which the reproduction occurs. Failure to include the information in an integral and legible manner may result in legal action.

Definition of copyright royalties

Copyright royalties are listed in the *CARFAC/RAAV Schedules* and apply to the reproduction, exhibition, or presentation of works. The Copyright Act does not prescribe what copyright is worth – it defines what uses are subject to copyright, that is, where permission of the copyright holder is required. By implication, the holder of copyright may charge a royalty for a use. The *CARFAC/RAAV Schedules* provides recommended minimum payments for a wide variety of uses.

For **exhibitions** where works created after June 7, 1988 are not presented for sale or hire, the royalties are determined by the length of the exhibition, its scale, and the operating budget or nature of the exhibiting institution, and some other factors.

Important notice: the terms “*artist’s fees*” or “*exhibition fees*” are often used by artists and users and these expressions also include payments made to artists other than the copyright royalty related to the public presentation of art works. It is preferable to use the expression “*exhibition royalty*” to differentiate it from other payments made to an artist surrounding an exhibition such as contributions to transportation, per diems and other spending related to an exhibition project.

For **reproductions**, the royalties are determined by applying the scale, factoring in variables like the type of support, size of print run, duration of license, territory of distribution, and so on, as required.

The Artists’ **Professional Fees** listed in Section 4 are not copyright royalties; rather, they are recommended compensation for work done in association with an artistic project such as an exhibition.

Royalty reductions for quantity

When a reduction of royalties is based on the “number of works” used, the number may refer to the number of works by artists included in the license. By agreement, “number of works” may apply to the number of works by one artist if several artists are involved.

Royalties proportional to sales

Royalties paid for the use of an artist’s copyright can be in a form proportional to sales. Participation in proceeds from sales will be defined in particular contracts between editor and artist. Participation proportional to sales may be applied to publications such as the following:

- Monographs devoted mainly to one artist
- Editions of cards, posters, calendars or other objects bearing reproductions
- Editions of sculptures, prints, tapestries

Alteration of a representation of a work

A license should require that the user obtain special authorization in writing by the artist for any alteration of a work as represented (changes of color, proportions, cropping, overprinting of text, and so on). This requirement refers to a moral right, the right of integrity, outlined in the Copyright Act. Moral rights rest with the artist unless a written waiver is in play.

Association of a work of art with a cause, a product, a service or an institution

Any user wishing to associate a work of art with a social or political cause, a product, a service or an institution must obtain special authorization in writing by the artist. This requirement refers to the moral rights outlined in the Copyright Act. Moral rights rest with the artist unless a written waiver is in play.

Promotion of an exhibition or an event dedicated to the presentation of a work of visual art

For exhibitions where CARFAC/RAAV-level exhibition copyright royalties have been paid to the artist, a general special rate is allowed for reproductions directly promoting the exhibition.

Provided the CARFAC/RAAV-level exhibition copyright royalties have been paid to the artist, specific rates and conditions have been negotiated by CARFAC and RAAV for the National Gallery of Canada (NGC) and for Quebec's four national museums : the Quebec National Museum of Fine Arts, the Montreal Museum of Fine Arts, the Museum of Contemporary Arts (Montreal) and the Museum of Civilization (Quebec City).

Copyright Visual Arts (CARCC) may request more than the minimums established by these agreements for artists who are affiliated with it.

General Special Rate:

The royalty of \$25 per work per support regardless of print run and size is suggested for the following: invitation, internet site, e-invitations, not-for-sale catalogues, brochures or folders, social media postings, publicity in journals or periodicals. When three promotional items are produced bearing reproductions of one artist's work for the same exhibition, the third use may be granted free of charge. The exceptions here is use in catalogues that are offered for sale or outdoor advertising, such as banners; in these instances, reproductions royalties should be charged as listed in the CARFAC-RAAV Schedules.

Specific Rates and Conditions:

a- National Gallery of Canada (NGC)

The royalty to be paid is \$25 per usage. The duration of the license for the web use will be for the duration of the exhibition including two months prior and one month after the exhibition.

- Usages include: ticket, brochure, invitation, ads, press kits, advertisements, NGC web site, NGC online magazine, NGC social media, signage, banner, poster, public presentation...

- Usages exclude: catalogue, web database, commercial and any other non-exhibition related usage.

- Duration of the NGC agreement : 3 years (starting April 2015).

- An increase of 1,5 % a year applies starting in 2016.

b- Quebec's four National Museums

Providing the four museums pay the current year's CARFAC/RAAV-level exhibition copyright royalties, they can benefit from four different packages of usages they can choose from.

These usages are any regular or digital types of reproduction related to the promotion of an exhibition, except in a catalogue.

- Package 1 – Minimum : 1 type of regular or digital usage, fixed or moving image : \$20.75 / per image.

- Package 2 – Basic : 3 types of regular or digital usage, fixed or moving image : \$67 / per image.

- Package 3 – Intermediary : 5 types of regular or digital usage, fixed or moving image : \$103 / per image.

- Package 4 – All included : All types of regular or digital usages, fixed or moving image : \$206 / per image.

Conditions attached to packages:

- Usage as many times as necessary during the duration of the exhibition.

- For internet promotion : 1 year before plus duration of the exhibition.
- Includes online database and archiving for 10 years.
- In the case of banners: 2 banners are included in the packages. Extra banners must be paid according to the regular royalty for that use in the CARFAC-RAAV Copyright Royalties Schedule.
- In the case of printed invitations cards: a print run of a maximum of 2000 cards is allowed within the packages. Extra cards must be paid according to the regular royalty for that use in the CARFAC-RAAV Copyright Royalties Schedule.
- Duration of the agreement with the 4 museums : 5 years (starting June 2016).
- An increase of 3% a year applies starting in 2017.

Promotion by sales venues

When works are exhibited solely for the purpose of sale or hire, the party exhibiting the work is not subject to payment of an exhibition royalty provided its principal commercial activities are related to selling or hiring works of art. All others have to pay the exhibition royalty. The regular royalties for the reproduction or communication rights apply, notably when these uses are made to promote the commercial institution.

Penalty for unauthorized use

When works are exhibited or reproduced without the appropriate copyright use authorization by the artist(s), the artist may invoice the user retroactively. A penalty may apply.

Payment

Invoices issued by an artist for licenses should be paid within 30 days of receipt.

Proof of Print Run

An authorization for reproduction is usually for a specific print run. An artist has the right to demand and receive proof of the print run (such as a copy of the print invoice).

Duration of authorization

The user has up to two years for reproduction and one year for exhibition from the date of authorization to carry out the authorized use. At the end of this period a new request for licensing must be addressed to the artist.

Royalties schedules in force and annual increases

The Exhibition Royalties listed in Section A are voted on annually by CARFAC and RAAV's members – Any changes to these royalties are generally published in January of each year. All royalties listed here are in force until December 31 of a given year.

All royalties are normally raised annually by 3%, barring any decision to the contrary. Given the necessity of making adjustments from time to time, CARFAC and RAAV reserve the right to make changes to the Minimum Royalties Schedules at any time.

All the amounts shown in the schedule are in Canadian dollars and do not include tax.

Advertising use (commercial or promotional)

Use is classified as advertising when the work is used to promote a service or product other than the work itself, the artist, or an exhibition including the work. For example, advertising use occurs when a work is used to promote a museum or gallery. Items - such as calendars, mugs, agendas, t-shirts, brochures - promoting the institution or company (bearing the name of such) are classified as advertising whether or not they are offered for sale.

Exhibition promotion when no Exhibition royalty is paid

Regardless of the above, exhibition promotional items (invitations, brochures, etc.) will be classified as advertising if no exhibition copyright royalties have been paid to the artist(s) within the framework of the exhibition project.

Not-for-profit cultural organizations' royalties

The Minimum Royalties Schedules recognize differences in scale of the various institutions it serves. Small museums, exhibition centers, artist-run centers, cultural publications, and so on, benefit from these categories of the Minimum Royalties Schedules.

Fair Dealing

The Copyright Act does not define the concept of Fair Dealing, which means that infringement does not occur when a work is copied for certain limited purposes. Courts would look carefully at cases involving disputes over Fair Dealing to determine whether infringement has occurred. Fair Dealing includes copying for private study or research, for purposes of criticism, review or news coverage, satire or parody, or the limited use of small portions of a work (sometimes called incidental uses). Any claim for a fair dealing exception for educational uses should be carefully examined as to the fairness of the proposed use. In all cases the work must be fully credited as to the source and the name of the creator.

Copyright on photograph of an art work

Unless specified by a contract between an artist and a photographer, the copyright on the photograph of an artwork remains with the photographer, following a 2012 change in the Copyright Act. This means that artists requiring a photographer to take pictures of their artworks must enter into an agreement specifying the authorized uses of these photographs by the artist. RAAV has developed a standard contract for that purpose; it can be obtained on request for free if you are member of either CARFAC, RAAV or an Affiliate of Copyright Visual Arts affiliate. A royalty of 20\$ is asked for all others.

A.1 Minimum Exhibition Royalties Schedule 2017

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A.1.0 • Guiding Principles

Recognizing the size of a museum or gallery

The Minimum Exhibition Royalties schedule reflects the fact that there are institutions of different sizes and means in Canada. Operating budgets are a matter of public record, and provide a convenient indicator of the size of an exhibiting institution.

Calculation of a gallery's operating budget would include such items as salaries, expenses related to organizing exhibitions such as shipping, insurance, crating and framing; exhibition-related education programs; rent; utilities; research expenses; publication programs; revenue-generating programs like boutiques, restaurants and parking lots.

An operating budget is related to the operation of the museum or gallery only – if the museum or gallery is part of larger institution like a city administration, university or multi-purpose cultural center, only the operating expenses of the museum or gallery need be counted to determine the royalty category. Acquisition funds or capital funds raised for say, a new building, are not counted either.

Category II For galleries with operating budgets of 500K and more

Category I For galleries with operating budgets of 250 to 500K

International Exhibitions

This category is reserved for international exhibitions that are funded by multiple major funding bodies and/or sponsors, which may or may not include museums. The International category includes two sections:

International II : Multiple funders. This category includes major international exhibitions, such as international biennials and surveys, or other exhibitions where the artist is selected to represent Canada and which are funded by several funding bodies and/or sponsors.

International I : Embassies, etc. This category includes exhibitions held in cultural centres, embassies or other locations under the auspices of a federal agency.

Recognizing the scope of an exhibition

The basis of the exhibition royalties schedule is the solo exhibition. Many types of exhibitions vary from this norm. Retrospectives, group shows, small projects, or installations, for example, have different parameters and costs. A percentage calculation has been adopted for these different types of exhibitions.

-A **solo exhibition**, for the purposes of the royalty schedule, is defined as an exhibition that features a body of work by a single artist that spans less than 10 years of his or her production.

-For **retrospectives**, or solo exhibitions that feature more than 10 years of an artist's production, the rate is the listed solo rate plus 15%.

-For **projects, small exhibitions, or installations** - exhibitions with a very narrow focus on a small body of work and occupying one room or a single space - the rate is the listed solo rate minus 15% for all categories.

-The **single works** category applies to specific cases of exhibition of single works, such as very small sites associated with artist-run galleries or the like, i.e.: windows or foyers. It also serves as a benchmark for calculating permanent collection exhibition royalties, and performance presentations. The rate for such exhibitions is 20% of the appropriate solo rate.

-For **group exhibitions**, the total rate for an exhibition including 2-5 artists must not be less than the solo exhibition rate. To determine the amount each artist is to receive the solo exhibition rate is divided by the number of artists. For group exhibitions with 6 to 10 artists the royalty is 19% of the solo rate for each artist. For group exhibitions with 11 or more artists, the royalty for each artist is 17% of the solo rate.

-For **touring exhibitions**, the originating gallery and each venue pay 100% of the appropriate exhibition rate, determined by the Exhibiting Institution Category of each gallery and the scope of the particular exhibition (solo, retrospective, group, etc.). The artist is thus paid each time the exhibition is shown.

Duration

As for the duration of exhibitions, all exhibition rates generally apply to exhibitions of up to three months duration. For longer exhibitions, the royalties are pro-rated on a monthly basis – the royalty for each month an exhibition is extended is therefore 1/3 of the rate determined for the three-month period.

• A.1.1 • Solo Exhibition Royalties

Exhibiting Institution Categories	Solo Up to 3 months duration	Retrospective (+15% of solo) Up to 3 months duration	Project (-15% of solo) Up to 3 months duration	Single Work (20% of solo) Up to 3 months duration	Solo (Per extra month)	Retrospective (+15% of solo) (Per extra month)	Project (-15% of solo) (Per extra month)	Single Work (20% of solo) (Per extra month)
International II	14387	16545	12231	2876	4940	5515	4075	959
International I	9598	11039	8161	1919	3295	3679	2802	659
Category II	2610	3001	2219	522	870	900	762	179
Category I	1957	2251	1670	390	652	750	556	130

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.2 • Touring Exhibitions

For **touring exhibitions**, the originating gallery and each venue pay 100% of the appropriate exhibition rate, determined by the Exhibiting Institution Category of each gallery and the scope of the particular exhibition (solo, retrospective, group, etc.). The artist is thus paid each time the exhibition is shown.

• A.1.3 • Group Exhibitions

For group exhibitions, the total rate for an exhibition including 2-5 artists must not be less than the solo exhibition rate. The solo exhibition rate is divided by the number of artists in order to determine the amount each artist is to receive. For group exhibitions with 6 to 10 artists, the royalty is 19% of solo rate for each artist. For group exhibitions with 11 or more artists, the royalty for each artist is 17% of the solo rate.

Group Exhibition Royalties:

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Solo	Two Person Show per artist	Three Person Show per artist	Four Person Show per artist	Five Person Show per artist	6-10 Artists Show (per artist)	11 or more Artists Show (per artist)
International II	Multiple funders	14387	6983	4658	3493	2792	2654	2374
International I	Embassies, etc.	9598	4660	3107	2330	1863	1771	1572
Category II	\$500K and more	2610	1268	846	633	507	482	431
Category I	Up to \$500K	1957	950	633	475	379	362	324

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

A.1.4 • Permanent Collection Exhibitions

Permanent Collection Exhibition Royalties are calculated using the Single Work rate as a base for works under \$10,000 in value. For works above \$10,000 in value, the royalty is calculated as a percentage of the purchase price.

Rates apply to both purchased and donated works created after June 7, 1988. Royalties are one-time for a ten-year license.

Royalties are for exhibition at the owner's premises only. Temporary exhibition royalties apply to any touring exhibition or loan for exhibition.

Where a large number of works are purchased at one time from the same artist, a percentage reduction of the total royalties may be considered.

Where a portfolio or series of prints is purchased, one print can be licensed provided that only one print is exhibited at any one time at the owner's location. When more than one is exhibited, Temporary Exhibition Royalties at the appropriate Window rate applies to each extra print exhibited.

If it is decided that a Permanent Collection License is not desirable, temporary exhibition royalties apply to any exhibition of the work on the owner's premises.

TAX is charged on the royalties.

Permanent Collection Exhibition Royalties

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Works up to \$5k value (50% of single work rate)	Works over \$5k and up to \$10k value (Single work rate)	Works over \$10k value (percentage of work's value)
International II	Multiple funders	n/a	n/a	n/a
International I	Embassies, etc.	961	1019	7%
Category II	\$500K and more	261	522	5%
Category I	Up to \$500K	198	390	3%

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.5 • Performance Presentation Royalties

Performance Presentation

Exhibition

For major stand-alone solo performances and / or the inclusion of performance artworks in group exhibitions, select "Single work" in Solo Exhibition or group Exhibition.

For festivals and events that are not part of an exhibition, you can select one of the following possibility:

Single Performance (Festival): A single performance within an ongoing showcase or event. The royalty for a first performance is equivalent to the Single Work rate appropriate to the organizing institution, with a royalty of a minimum of 30% of the appropriate Single Work rate added for each additional performance. **Single Performance** within an ongoing

showcase or event. It is possible to include **Additional performances** of the same work at the same venue or project.

Single Performance (Single Event): Performance works in a setting of multiple performances in a single evening, with single ticket prices. The fee is equivalent to 50% of the Single Work Rate appropriate to the organizing institution.

Fees do not include general equipment (i.e. lights, projectors, video, audio) that should be provided by the gallery / host. Special equipment integral to the work is the responsibility of the artist.

Fees do not include artists' travel costs, accommodation, or per diems. Production costs should remain negotiable.

Please note: The fees for **touring exhibitions** are calculated according to the characteristics of each venue on the tour. Users of the calculator should do a separate calculation for each stop.

For **Creation of a work in public** exhibition fees would apply, depending where the work is viewed, whether the regular fees or the Exhibitions in other public spaces category.

• **A.1.5.1 • Performance Presentation Royalties:**

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Single performance (Festival): 1st Performance (single work rate)	Single performance (Festival): Each Additional Performance (30% of single work rate)	Single performance (Single event) (50% of single work rate)
International II	Multiple funders	2876	863	1438
International I	Embassies, etc.	1919	576	960
Category II	\$500K and more	522	157	261
Category I	Up to \$500K	390	117	195

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• **A.1.6 • Exhibitions in Other Public Places**

Rates are applicable only to exhibition in a location (i.e. public business or institution, hotel, restaurant, etc.) where the mandate or activity of the business or organization does not include the exhibition of visual artworks.

Related reproductions: see the relevant category of the reproduction royalty schedule.

Each exhibition may be up to three months in duration. For each additional month or portion thereof, add 10%. For exhibitions under 10 days in duration, royalties are 25% of those listed.

	Per artist, per exhibition	Exhibition under 10 days
Solo	452	115
2 artists	226	52
3 artists	149	39
4 or more artists	143	37

• A.1.7 • Exhibition of a Reproduction

Use this category when a reproduction of an original work, and not the original work, is exhibited.

	Per work
Temporary exhibition, up to three months	170
Permanent exhibition, up to five years	320

• A.1.8 • Creation of a Work in Public

When a work is created in public, the organizer of the event must include in the amount of compensation to the artist:

-Relevant exhibition royalties.

-An appropriate professional royalty that considers time and other requirements such as materials or travel. See Other Professional Royalties, Section 4.

• A.1.9 • Film and Video Festivals

Film festivals should develop policies related to payment of copyright royalties for public presentation. They should decide in the context of their activity to either pay exhibition royalty (either solo or group, as applicable), or the rates recommended in Section 2 - A.2.2.2 Projection of Video, Film or Electronic Art. The exhibition royalty option allows the payment of the same rate to all participants, while the tariffs in Section 2 are calculated according to the number of performances and the duration of the work

(same section but including NGC and Qc museums, etc)

A.1 Minimum Exhibition Royalties Schedule 2017

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A.1.0 • Guiding Principles

Recognizing the size of a museum or gallery

The Minimum Exhibition Royalties schedule reflects the fact that there are institutions of different sizes and means in Canada. *Operating budgets* are a matter of public record, and provide a convenient indicator of the size of an exhibiting institution. In 2017, following recommendation of the visual and media arts sector, CARFAC and RAAV have extended the categories to better reflect the realities of using institutions and help them comply at least with the recommended minimums.

Calculation of a gallery's operating budget would include such items as salaries, expenses related to organizing exhibitions such as shipping, insurance, crating and framing; exhibition-related education programs; rent; utilities; research expenses; publication programs; revenue-generating programs like boutiques, restaurants and parking lots. An operating budget is related to the operation of the museum or gallery only – if the museum or gallery is part of larger institution like a city administration, university or multi-purpose cultural centre, only the operating expenses of the museum or gallery need be counted to determine the royalty category. Acquisition funds or capital funds raised for say, a new building, are not counted either.

Category II For galleries with operating budgets of 500K and more

Category I For galleries with operating budgets of 250 to 500K

International Exhibitions

This category is reserved for international exhibitions that are funded by multiple major funding bodies and/or sponsors, which may or may not include museums. The International category includes two sections:

International II : Multiple funders. This category includes major international exhibitions, such as international biennials and surveys, or other exhibitions where the artist is selected to represent Canada and which are funded by several funding bodies and/or sponsors.

International I : Embassies, etc. This category includes exhibitions held in cultural centres, embassies or other locations under the auspices of a federal agency.

Category VII	Under scale agreement with National Gallery of Canada
Category VI	By agreement with Quebec's 4 National Museums
Category V	For galleries with operating budgets of \$1M and more
Category IV	For galleries with operating budgets of 500K to \$1M
Category III	For galleries with operating budgets of 250 to 500K
Category II	For galleries with operating budgets of 100 to 250K
Category I	For galleries with operating budgets of less than 100K

o International Exhibitions

This category is reserved for international exhibitions that are funded by multiple major funding bodies and/or sponsors, which may or may not include museums. The International category includes two sections:

Category IX **International II** : Multiple funders

This category includes major international exhibitions, such as international biennials and surveys, or other exhibitions where the artist is selected to represent Canada and which are funded by several funding bodies and/or sponsors.

Category VIII **International I** : Embassies, etc.

This category includes exhibitions held in cultural centres, embassies or other locations under the auspices of a federal agency.

Recognizing the scope of an exhibition

The basis of the exhibition royalties schedule is the solo exhibition. Many types of exhibitions vary from this norm. Retrospectives, group shows, small projects, or installations, for example, have different parameters and costs. A percentage calculation has been adopted for these different types of exhibitions.

-A **solo exhibition**, for the purposes of the royalty schedule, is defined as an exhibition that features a body of work by a single artist that spans less than 10 years of his or her production.

-For **retrospectives**, or solo exhibitions that feature more than 10 years of an artist's production, the rate is the listed solo rate plus 15%.

-For **projects, small exhibitions, or installations** - exhibitions with a very narrow focus on a small body of work and occupying one room or a single space - the rate is the listed solo rate minus 15% for all categories.

-The **single works** category applies to specific cases of exhibition of single works, such as very small sites associated with artist-run galleries or the like, i.e.: windows or foyers. It also serves as a benchmark for calculating permanent collection exhibition royalties, and performance presentations. The rate for such exhibitions is 20% of the appropriate solo rate.

-For **group exhibitions**, the total rate for an exhibition including 2-5 artists must not be less than the solo exhibition rate. To determine the amount each artist is to receive the solo exhibition rate is divided by the number of artists. For group exhibitions with 6 to 10 artists the royalty is 19% of the solo rate for each artist. For group exhibitions with 11 or more artists, the royalty for each artist is 17% of the solo rate.

-For **touring exhibitions**, the originating gallery and each venue pay 100% of the appropriate exhibition rate, determined by the Exhibiting Institution Category of each gallery and the scope of the particular exhibition (solo, retrospective, group, etc.). The artist is thus paid each time the exhibition is shown.

NOTE: Under the 2015 CARFAC-RAAV / NGC Scale agreement, a specific set of rates is established for the diverse types of exhibition. They appear in the appropriate tables below.

Duration

As for the duration of exhibitions, all exhibition rates generally apply to exhibitions of up to three months duration. For longer exhibitions, the royalties are pro-rated on a monthly basis – the royalty for each month an exhibition is extended is therefore 1/3 of the rate determined for the three-month period.

• A.1.1 • Solo Exhibition Royalties

Exhibiting Institution Categories

Solo Up to 3 months duration

Retrospective (+15% of solo) Up to 3 months duration

Project (-15% of solo) Up to 3 months duration

Single Work (20% of solo) Up to 3 months duration

Solo (Per extra month)

Retrospective (+15% of solo) (Per extra month)

Project (-15% of solo) (Per extra month)

Single Work (20% of solo) (Per extra month)

Exhibiting Institution Categories	Solo Up to 3 months duration	Retrospective (+15% of solo) Up to 3 months duration	Project (-15% of solo) Up to 3 months duration	Single Work (20% of solo) Up to 3 months duration	Solo (Per extra month)	Retrospective (+15% of solo) (Per extra month)	Project (-15% of solo) (Per extra month)	Single Work (20% of solo) (Per extra month)
International II	14387	16545	12231	2876	4940	5515	4075	959
International I	9598	11039	8161	1919	3295	3679	2802	659
Category II	2610	3001	2219	522	870	900	762	179
Category I	1957	2251	1670	390	652	750	556	130

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.1 • Solo Exhibition Royalties

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Solo Up to 3 months duration	Retrospective (+15% of solo) Up to 3 months duration	Project (-15% of solo) Up to 3 months duration	Single Work (20% of solo) Up to 3 months duration	Solo (Per extra months)	Retrospective (+15% of solo) (Per extra months)	Project (-15% of solo) (Per extra months)	Single Work (20% of solo) (Per extra months)	Venice Biennale
International II	Multiple funders	14387	16545	12231	2876	4940	5515	4075	959	
International I	Embassies, etc.	9598	11039	8161	1919	3295	3679	2802	659	
Category VII	National Gallery of Canada	8374	8374	8374	1675					16748
Category VI	Québec National Museums	2610	3001	2219	522	870	900	762	179	
Category V	\$1M and more	3263	3752	2774	653	1089	1250	925	217	
Category IV	\$500K to \$1M	2610	3001	2219	522	870	900	762	179	
Category III	\$250 to \$500K	1957	2251	1670	390	652	750	556	130	
Category II	\$100 to \$250K	1500	1725	1275	300	500	575	425	100	
Category I	Less than \$100K	1250	1438	1063	250	417	479	354	83	

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.2 • Touring Exhibitions

For **touring exhibitions**, the originating gallery and each venue pay 100% of the appropriate exhibition rate, determined by the Exhibiting Institution Category of each gallery and the scope of the particular exhibition (solo, retrospective, group, etc.). The artist is thus paid each time the exhibition is shown.

• A.1.3 • Group Exhibitions

For group exhibitions, the total rate for an exhibition including 2-5 artists must not be less than the solo exhibition rate. The solo exhibition rate is divided by the number of artists in order to determine the amount each artist is to receive. For group exhibitions with 6 to 10 artists, the royalty is 19% of solo rate for each artist. For group exhibitions with 11 or more artists, the royalty for each artist is 17% of the solo rate.

Group Exhibition Royalties:

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Solo	Two Person Show per artist	Three Person Show per artist	Four Person Show per artist	Five Person Show per artist	6-10 Artists Show (per artist)	11 or more Artists Show (per artist)
International II	Multiple funders	14387	6983	4658	3493	2792	2654	2374
International I	Embassies, etc.	9598	4660	3107	2330	1863	1771	1572
Category II	\$500K and more	2610	1268	846	633	507	482	431
Category I	Up to \$500K	1957	950	633	475	379	362	324

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

Group Exhibition Royalties:

All Categories except V and VII (NGC)

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Solo	Two Person Show per artist	Three Person Show per artist	Four Person Show per artist	Five Person Show per artist	6-10 Artists Show (per artist)	11 or more Artists Show (per artist)
International II	Multiple funders	14387	6983	4658	3493	2792	2654	2374
International I	Embassies, etc.	9598	4660	3107	2330	1863	1771	1572
Category VI	Québec National Museums	2610	1268	846	633	507	482	431
Category IV	\$500K to \$1M	2610	1268	846	633	507	482	431
Category III	\$250 to \$500K	1957	950	633	475	379	362	324
Category II	\$100 to \$250K	1500	1250	1250	500	500	500	500
Category I	Less than \$100K	1250	1000	1000	300	300	300	300

Category V and Category VII (NGC)

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Solo	Two Person Show per artist	Three Person Show per artist	Four Person Show per artist	Five Person Show per artist			
Category VII	National Gallery of Canada	8374	4187	2791	2094	1675			
Category V	\$1M and more	3263	632	1088	816	637			
		Six Person Show per artist	Seven Person Show per artist	Eight Person Show per artist	Nine Person Show per artist	Ten Person Show per artist	Eleven Person Show per artist	Twelve Person Show per artist	Group Show 13 or more Artists per artist
		1396	1196	1047	930	837	761	698	650
		544	453	453	453	453	453	453	453

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

A.1.4 • Permanent Collection Exhibitions

Permanent Collection Exhibition Royalties are calculated using the Single Work rate as a base for works under \$10,000 in value. For works above \$10,000 in value, the royalty is calculated as a percentage of the purchase price.

Rates apply to both purchased and donated works created after June 7, 1988. Royalties are one-time for a ten-year license.

Royalties are for exhibition at the owner's premises only. Temporary exhibition royalties apply to any touring exhibition or loan for exhibition.

Where a large number of works are purchased at one time from the same artist, a percentage reduction of the total royalties may be considered.

Where a portfolio or series of prints is purchased, one print can be licensed provided that only one print is exhibited at any one time at the owner's location. When more than one is exhibited, Temporary Exhibition Royalties at the appropriate Window rate applies to each extra print exhibited.

If it is decided that a Permanent Collection License is not desirable, temporary exhibition royalties apply to any exhibition of the work on the owner's premises.

TAX is charged on the royalties.

Permanent Collection Exhibition Royalties

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Works up to \$5k value (50% of single work rate)	Works over \$5k and up to \$10k value (Single work rate)	Works over \$10k value (percentage of work's value)
International II	Multiple funders	n/a	n/a	n/a
International I	Embassies, etc.	961	1019	7%
Category II	\$500K and more	261	522	5%
Category I	Up to \$500K	198	390	3%

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

A - Permanent Collection Exhibition Royalties for the National Gallery of Canada

In 2015, CARFAC and RAAV signed a scale agreement with the National Gallery of Canada that establishes a specific Permanent Collection Exhibition royalties schedule. These rates appear in the table below. The agreement is for 3 years with a starting date of April 1, 2015.

B - Permanent Collection Exhibition Royalties for Quebec's four national museums.

In 2016, the Musée national des Beaux-Arts du Québec, the Musée d'Art contemporain de Montréal, the Musée de la Civilisation de Québec and the Musée des Beaux-Arts de Montréal of Fine Arts have reached an agreement with the Regroupement des artistes en arts visuels du Québec (RAAV) to establish a Permanent Collection Exhibition royalties schedule that is their own and that the four museums undertake to respect. The royalties apply to works created after June 7, 1988. The agreement has a term of 5 years with effect from 22 June 2016. Artists remain free to request better rates. Artists who are represented by a copyright collective in Canada are not covered by this agreement.

Permanent Collection Exhibition Royalties

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Works up to \$5k value (50% of single work rate)	Works over \$5k and up to \$10k value (Single work rate)	Works over \$10k value (percentage of work's value)	Québec: per year/ per work for less than 3 years exhibition	Québec: cap for 4 to 10 years exhibition
International II	Multiple funders	n/a	n/a	n/a		

International I	Embassies, etc.	961	1019	7%		
Category VII	National Gallery of Canada	15% of the value	5% of the value + \$507,50	4% of the value + \$609 / CAP at \$3045		
	If no long term agreement is in place	304,50 per work	304,50 per work	304,50 per work		
Category VI	Québec' four national museums				62	522
Category V	\$1M and more	325	653	6%		
Category IV	\$500K to \$1M	261	522	5%		
Category III	\$250 to \$500K	198	390	3%		
Category II	\$100 to \$250K	n/a	n/a	n/a		
Category I	Less than \$100K	n/a	n/a	n/a		

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.5 • Performance Presentation Royalties

~~For major solo performances and / or the inclusion of performance artworks in exhibitions, use the Exhibition Royalties Schedule.~~

Definitions:

~~**Festival:** A single performance within an ongoing showcase or event. The royalty for a first performance is equivalent to the Single Work Rate appropriate to the organizing institution, with a royalty of 30% of the appropriate Single Work Rate added for each additional performance.~~

~~**Cabaret:** Works under 15 minutes in length in a setting of multiple performances in a single evening, with single ticket prices. The royalty is equivalent to 50% of the Single Work Rate appropriate to the organizing institution.~~

~~Royalties do not include general equipment (i.e. lights, projectors, video, audio) that should be provided by the gallery / host. Special equipment integral to the work is the responsibility of the artist. Royalties do not include artists' travel costs.~~

~~Royalties are per performance. Additional performances means that they are of the same work at the same venue or project.~~

Performance Presentation

● **Exhibition**

For major stand-alone solo performances and / or the inclusion of performance artworks in group exhibitions, select "Single work" in Solo Exhibition or group Exhibition.

● **For festivals and events that are not part of an exhibition**, you can select one of the following possibility:

○ **Single Performance** within an ongoing showcase or event. It is possible to include **Additional performances** of the same work at the same venue or project.

○ **Single Performance (Single Event):** Performance works in a setting of multiple performances in a single evening, with single ticket prices. The fee is equivalent to 50% of the Single Work Rate appropriate to the organizing institution.

● **Fees do not include general equipment** (i.e. lights, projectors, video, audio) that should be provided by the gallery / host. Special equipment integral to the work is the responsibility of the artist. **Fees do not include artists' travel costs, accommodation, or per diems.** Production costs should remain negotiable.

Please note: The fees for **touring exhibitions** are calculated according to the characteristics of each venue on the tour. Users of the calculator should do a separate calculation for each stop.

For **Creation of a work in public** exhibition fees would apply, depending where the work is viewed, whether the regular fees or the Exhibitions in other public spaces category.

Performance Presentation Royalties:

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Festival: First Performance (single work rate)	Festival: Each Additional Performance (30% of single work rate)	Cabaret (50% of single work rate)
International II	Multiple funders	2876	863	1438
International I	Embassies, etc.	1919	576	960
Category II	\$500K and more	522	157	261
Category I	Up to \$500K	390	117	195

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

Exhibiting Institution Categories	Exhibiting Institution Operating Budget	Festival: First Performance (single work rate)	Festival: Each Additional Performance (30% of single work rate)	Cabaret (50% of single work rate)
International II	Multiple funders	2876	863	1438
International I	Embassies, etc.	1919	576	960
Category VII	National Gallery of Canada	1675	502	838
Category VI	Québec National Museums	522	157	261

Category V	\$1M and more	653	196	327
Category IV	\$500K to \$1M	522	157	261
Category III	\$250 to \$500K	390	117	195
Category II	\$100 to \$250K	300	90	150
Category I	Less than \$100K	250	75	125

Note: Copyright Visual Arts – CARCC may request higher royalties for its affiliated artists.

• A.1.6 • Exhibitions in Other Public Places

Rates are applicable only to exhibition in a location (i.e. public business or institution, hotel, restaurant, etc.) where the mandate or activity of the business or organization does not include the exhibition of visual artworks.

Related reproductions: see the relevant category of the reproduction royalty schedule.

Each exhibition may be up to three months in duration. For each additional month or portion thereof, add 10%. For exhibitions under 10 days in duration, royalties are 25% of those listed.

	Per artist, per exhibition	Exhibition under 10 days
Solo	452	115
2 artists	226	52
3 artists	149	39
4 or more artists	143	37

• A.1.7 • Exhibition of a Reproduction

Use this category when a reproduction of an original work, and not the original work, is exhibited.

	Per work
Temporary exhibition, up to three months	170

Permanent exhibition, up to five years	320
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• **A.1.8 • Creation of a Work in Public**

When a work is created in public, the organizer of the event must include in the amount of compensation to the artist:

-Relevant exhibition royalties.

-An appropriate professional royalty that considers time and other requirements such as materials or travel. See Other Professional Royalties, Section 4.

• **A.1.9 • Film and Video Festivals**

Film festivals should develop policies related to payment of copyright royalties for public presentation. They should decide in the context of their activity to either pay exhibition royalty (either solo or group, as applicable), or the rates recommended in Section 2 - A.2.2.2 Projection of Video, Film or Electronic Art. The exhibition royalty option allows the payment of the same rate to all participants, while the tariffs in Section 2 are calculated according to the number of performances and the duration of the work.

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Minimum Reproduction Copyright Royalties - Non-commercial, Non-advertising

The royalties listed in this section apply generally to reproductions made for non-commercial, non-advertising purposes; that is, when the work is reproduced for itself as a work of art, and not presented in conjunction with a product or institution. For advertising and commercial royalties, please see Section 3.

A license entitles a user to reproduce or use a work in a specified manner. Ownership of a work does not imply a transfer of copyright. Copyright remains the property of the artist unless there is an agreement that states otherwise.

Moral rights protect a work from associations with unapproved causes or products, from unapproved alteration or distortion (including overprinting and cropping), and require that an artist be credited with his or her creation.

Royalties listed below are for use of copyright only and do not include the cost of reproduction, rental royalties, shipping or insurance costs, etc.

Taxes are not included in the amounts shown.

A.2 • Audio-Visual Reproduction

A.2.1 • Reproduction Within A Cinematographic Work

A cinematographic work may be a work of fiction, a documentary, or a work of art, on film, videotape, or digital support. Works originally made on film remain classified as works on film even if the image has been transferred to videotape or digital support. This category includes all productions intended for broadcast.

A.2.1.1 • Reproduction of a Fixed Image in a Cinematographic Work

The licenses permit public viewing in local or regional broadcasts. For national or international broadcasts, the royalties are doubled. The licenses include all languages, and all types of distribution (screening, broadcast, video sales, etc.). For major productions, the royalty may be tripled.

The royalties are calculated for a 5-year license. For a 10-year use, the basic royalty is multiplied by 1.5; for a 25-year use, the basic royalty is multiplied by 2.5.

For works used in a documentary profile of an artist, the following rates apply, but the length of the license is increased to in perpetuity.

'Number of works' generally refers to the number of images included in a license. In the case of a license including works by several artists, 'number of works' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties.

For special projects where a number of works by the same artist are used, a nominal royalty of \$300 may be offered.

For non-profit cultural or educational projects, the royalty is reduced by 50%, or the conditions negotiated.

Royalties do not cover the use of work for promotion of the project. For such uses, commercial reproduction schedules apply.

Royalty Schedule:

Number of works	Work appears in background or as a prop (per work)	Work featured or used as character (per work)	Work plays a central role (per work)
1-4	225	561	787
5-14	165	450	627
15-29	141	383	535
30-49	114	308	432
50+	99	270	377

A.2.1.2 Work Used In A Television Series

Number of Episodes	Royalty Per work
2-4	Base royalty, above
5-9	2 x base royalty, above
10-50	3 x base royalty, above
Over 50	5 x base royalty, above

A.2.1.3 Reproduction Of A Moving Image In A Cinematographic Work

The rates given below are calculated for a 10-year period. The licenses include all territories, languages and all types of distribution.

The rates are per work. For several extracts of the same work in the same project, total duration is used to calculate the royalty.

The royalties do not cover promotional uses. For promotional items, such as posters, T-shirts, publicity, commercial reproduction rates apply.

Royalty Schedule:

Duration	Production budget of film or document					
	Up to \$20,000	Up to \$50,000	Up to \$100,000	Up to \$500,000	Up to \$5M	Over \$5M
Extract of 5 seconds or less	112	129	196	255	384	692
Each additional second	8	14	19	19	19	19

A.2.2 Public Projection

Licenses are required for the public projection of slides, transparencies, and digital or like formats reproducing original works. These Royalties do not apply to original works conceived as projections (see Exhibition rates).

Number of works' generally refers to the number of images included in a license. In the case of a license including works by several artists, 'number of works' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties.

Taxes are not included in the amounts shown.

A.2.2.1 Projection of A Fixed Image

The rates given below are per image. The rates are for copyright licensing only and do not include material costs or purchase costs of slides or other forms of reproduction.

'Number of images' generally refers to the number of images included in a license. In the case of a license including works by several artists, 'number of images' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties.

Royalties	Number of images licensed (slides, etc.)					
	1-4	5-12	13-24	25-49	50-99	100 or more
Single projection (per image)	15.67	14.36	9.79	8.49	5.22	3.90
Multiple Projections, up to 3 months (per image)	24.79	20.87	15.67	13.06	8.49	7.19
Multiple Projections, one year (per image)	35.23	27.40	20.87	18.25	11.09	8.49
Each additional month (per image)	1.25	0.99	0.75	0.64	0.38	0.33

A.2.2.2 Projection Of Video, Film Or Electronic Art

These rates are for projection of video, film or electronic art in a public, non-exhibition context, such as a lecture. For inclusion of works in video, film or electronic art in public exhibitions, please use the Exhibition Royalty Schedule – see Section 1.

Film festivals should develop policies related to payment of these royalties. They should decide in the context of their activity to either pay exhibition royalties, per Section 1, or the royalties recommended for projection given below. The exhibition royalty option allows the payment of the same rate to all participants. The royalties listed below are scaled to single or multiple presentations, and the length of the work.

When the duration of a multiple presentation extends past 3 months, add 5% of the base royalty for each additional month or part of a month.

Royalty Schedule:

	Works up to 15 minutes in length	Works up to 30 minutes in length	Works up to 90 minutes in length
Single presentation	125	185	252

Multiple presentations, up to 3 months	499	615	742
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A.2.3 Reproductions In Slide Or Photographic Formats

This category permits the reproduction of work in slide or photographic formats where the reproduction is intended for sale for private use only. Such private use includes consultation in a library or archive.

Where such reproductions are purchased for public presentation, use rates given in A.2.2.1.

Where such reproductions are purchased for use in television, video or film, use rates given in A.2.1.1, A.2.1.2 or A.2.1.3.

Taxes are not included in the amounts shown.

A.2.3.1 Reproductions Offered For Sale For Private Use

Number of copies of same work	1-5	6-20	21-50	51-100	101-250	Over 250
Rate per work	25	34	66	132	245	571

A.3 Digital or Electronic Reproductions

A.3.1 Internet

These royalties apply to the presentation of a digital reproduction of a work on the Internet, considered to be an electronic publication. For exhibitions of works of art conceived for the Internet, please use the Exhibition Royalty schedules.

Internet use is necessarily worldwide, so licenses are issued for world-wide use.

Licenses specify parameters of digitization and electronic publication (i.e. maximum dpi, protections against unauthorized downloading). Removal of the image from the data base is required once the license is expired.

These are non-commercial, non-advertising rates. They apply where the user organization has a mandate to promote work or artists (collectives, museums, artist-run centres and so on), and is exercising its cultural or educational mandate. For all other types of use, please refer to the commercial rates in Section B.3.1.

- **Promotion of an exhibition or an event dedicated to the presentation of a work of visual art**

For exhibitions where CARFAC/RAAV-level exhibition copyright royalties have been paid to the artist, a general special rate is allowed for reproductions directly promoting the exhibition.

Provided the CARFAC/RAAV-level exhibition copyright royalties have been paid to the artist, specific rates and conditions have been negotiated by CARFAC and RAAV for the National Gallery of Canada (NGC) and for Quebec's four national museums : the Quebec National Museum of Fine Arts, the Montreal Museum of Fine Arts, the Museum of Contemporary Arts (Montreal) and the Museum of Civilization (Quebec City).

Copyright Visual Arts (CARCC) may request more than the minimums established by these agreements for artists who are affiliated with it.

General Special Rate:

The royalty of \$25 per work per support regardless of print run and size is suggested for the following: invitation, internet site, e-invitations, not-for-sale catalogues, brochures or folders, social media postings, publicity in journals or periodicals. When three promotional items are produced bearing reproductions of one artist's work for the same exhibition, the third use may be granted free of charge. The exceptions here is use in catalogues that are offered for sale or outdoor advertising, such as banners; in these instances, reproductions royalties should be charged as listed in the CARFAC-RAAV Schedules.

Specific Rates and Conditions:

National Gallery of Canada (NGC)

- The royalty to be paid is \$25 per usage. The duration of the license for the web use will be for the duration of the exhibition including two months prior and one month after the exhibition.
- Usages include: ticket, brochure, invitation, ads, press kits, advertisements, NGC web site, NGC online magazine, NGC social media, signage, banner, poster, public presentation, ...
- Usages exclude: catalogue, web database, commercial and any other non-exhibition related usage.
- Duration of the NGC agreement : 3 years (starting April 2015).
- An increase of 1,5 % a year applies starting in 2016.

Quebec's four National Museums

- Providing the four museums pay the current year's CARFAC/RAAV-level exhibition copyright royalties, they can benefit from four different packages of usages they can choose from. These usages are any regular or digital types of reproduction related to the promotion of an exhibition, except in a catalogue.
 - Package 1 – Minimum : 1 type of regular or digital usage, fixed or moving image : \$20.75 / per image.
 - Package 2 – Basic : 3 types of regular or digital usage, fixed or moving image : \$67 / per image.
 - Package 3 – Intermediary : 5 types of regular or digital usage, fixed or moving image : \$103 / per image.
 - Package 4 – All included : All types of regular or digital usages, fixed or moving image : \$206 / per image.
- Conditions attached to packages:
 - Usage as many times as necessary during the duration of the exhibition.
 - For internet promotion : 1 year before plus duration of the exhibition.
 - Includes online database and archiving for 10 years.
 - In the case of banners: 2 banners are included in the packages. Extra banners must be paid according to the regular royalty for that use in the CARFAC-RAAV Copyright Royalties Schedule.
 - In the case of printed invitations cards: a print run of a maximum of 2000 cards is allowed within the packages. Extra cards must be paid according to the regular royalty for that use in the CARFAC-RAAV Copyright Royalties Schedule.
 - Duration of the agreement with the 4 museums : 5 years (starting June 2016).
 - An increase of 3% a year applies starting in 2017.

Copyright Visual Arts (CARCC) may request more than the minimums established by these agreements for artists who are affiliated with it.

A.3.1.1 Moving Images On The Internet

This category includes video or film works, interactive works, and sound works. If an extract is used on a banner page, the applicable royalty is doubled. Licenses are issued for up to one year. Longer licenses may be negotiated. If the work is to be included in an on-line exhibition, exhibition royalties are due. See Exhibition Royalties, Section 1.

For the inclusion of non-interactive video, film or sound works in archives or long-term projects, the royalty is \$250 per work, for a license of five years duration. For the inclusion of interactive works in archives or long-term projects the royalty is \$250 per work, per year.

	<i>Not-for-profit cultural organization</i>			<i>For-profit organization</i>		
	1 month	3 months	Each additional month	1 month	3 months	Each additional month
Up to 10 second extract	33	95	6	64	187	12
Each additional second	15	15	3	19	19	3

A.3.1.2 Fixed Images on The Internet

These rates are for non-commercial, non-advertising uses by non-profit organizations with a cultural mandate. All others should use the rates listed in Section 3, B.3.1.2.

The royalty for use for exhibition promotion is \$25 per image per support with every third use free for the duration of the exhibition where CARFAC/RAAV-level exhibition royalties have been paid.

'Number of works' generally refers to the number of images included in a license. In the case of a license including works by several artists, 'number of works' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties.

For a network intranet, or an Internet site with limited access (i.e. password subscription), the applicable rate is reduced by 50%.

For works included in a catalogue of a collection, an on-line archive, or database where little interpretation beyond simple identification of the work is offered, or in a pdf-style publication, the duration of the license is extended to five years and the royalty is equivalent to that for a one-year license given in A.3.1.2 below.

If a work is used in more than one location on a site, 20% is added for each additional use.

For works appearing on a home page, the royalty is doubled.

For licenses extended beyond the one-year limit, the royalties may be prorated on a monthly or annual basis.

A license for more than one year may be issued if all royalties are paid up front, or an annual payment schedule is negotiated.

For the security of images on the internet, images should be used at a resolution of 72 dpi, that watermarks be placed on images if possible, and that a copyright notice be placed in proximity to the image.

For on-line exhibitions of still-image works, illustration of non-advertising texts, or other projects which offer interpretation of the work, the following rates apply.

Number of works	Duration of license	
	1 month	Year
1-9	27.33	109.26
10-49	23.36	93.43
50-99	21.01	83.95
100-499	17.01	68.12

500-999	12.67	50.69
1000-2000	10.72	42.73
2001-3000	8.72	34.87
3001-4000	7.74	30.85
4001-5000	7.11	28.51
5001-6000	6.79	26.87
6001-7000	6.70	26.91
7001-8000	6.59	26.13
8001-9000	6.44	25.73
9001 or more	6.32	25.30

A.3.2 CD-ROM, DVD, and Other Digital Media

A.3.2.1 CD-ROM, DVD, and Other Digital Media Distributed To the Public and Intended For Private Use

The royalties listed are for use within Canada. For North-American use, add 50%. For worldwide use, the royalty is doubled. For educational uses, the royalties are reduced by 50%.

In some circumstances, royalties may be paid in the form of an advance payment upon a signed agreement, and/or may include a percentage of the proceeds of sale.

'Number of works' generally refers to the number of images included in a license. In the case of a license including works by several artists, 'number of works' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties.

Taxes are not included in the amounts shown.

Number of works	Number of CD-ROMs, DVDs, etc. produced
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(per work)	Up to 500	501 - 1,000	1,001 - 3,000	3,001 - 10,000	10,001 - 20,000	20,001 - 50,000	50,001 - 100,000	Over 100,000
1-9	88	125	177	245	343	481	672	942
10-49	73	99	141	199	274	385	538	754
50-99	56	83	114	160	222	312	437	613
100 and over	43	64	88	122	170	241	337	469

A.3.2.2 CD-ROM, DVD, Other Digital Media (Including Data-Bases) Intended For Public Use

An example of public use would be an interpretive center in a museum or other cultural institution.

The royalties listed are for use within Canada. For world-wide use, the royalty is doubled. For North American use, add 50%.

Licenses are issued for one-year periods and must be renewed annually.

'Number of works' generally refers to the number of images included in a license.

In the case of a license including works by several artists, 'number of works' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties.

Taxes are not included in the amounts shown.

Royalties (per work)	Number of CDs, etc. produced	
	1-50 CDs	51 or more CDs, etc.
1-9 works	128	161
10-49 works	100	128
50-99 works	83	101
100 and more	68	84

If CARFAC/RAAV level exhibition royalties have been paid, uses for exhibition promotion is \$25 per work per support, with every third use free, for the duration of the exhibition.

The royalty of \$25 per work per support, regardless of print run and size, applies to the following: invitation, internet site, e-invitations, not-for-sale catalogues, brochures or folders, social media postings, publicity in journals or periodicals. When three promotional items are produced bearing reproductions of one artist's work for the same exhibition, the third use may be granted free of charge. The exceptions here is use in catalogues that are offered for sale or outdoor advertising; in these instances, reproductions are charged as listed.

Reproduction Royalty Rates for Exhibition Promotion Established by Agreements

Provided the CARFAC/RAAV level exhibition copyright royalties have been paid to the artist, specific reproduction rates and conditions have been negotiated by CARFAC and RAAV with the National Gallery of Canada (NGC) and with Quebec's four national museums which are: the Quebec National Museum of Fine Arts, the Montreal Museum of Fine Arts, the Museum of Contemporary Arts (Montreal) and the Museum of Civilization (Quebec City).

Copyright Visual Arts (CARCC) may request more than the minimums established by these agreements for artists who are affiliated with it.

Specific Special Rate: NGC

The royalty to be paid is \$25 per usage. The duration of the license for the web use will be for the duration of the exhibition including two months prior and one month after the exhibition.

— Usages include: ticket, brochure, invitation, ads, press kits, advertisements, NGC web site, NGC online magazine, NGC social media, signage, banner, poster, public presentation, ...

— Usages exclude: catalogue, web database, commercial and any other non-exhibition related usage.

— Duration of the NGC agreement : 3 years (starting April 2015).

— An increase of 1,5 % a year applies starting in 2016.

Specific Special Rate: Quebec's four national museums

Providing the four museums pay the current year's CARFAC/RAAV level exhibition copyright royalties, they can benefit from four different packages of usages they can choose from. These usages are any regular or digital types of reproduction related to the promotion of an exhibition, except in a catalogue.

Package 1 — Minimum : 1 type of regular or digital usage (except catalogue), fixed or moving image : \$20.75 / per image.

Package 2 — Basic : 3 types of regular or digital usage (except catalogue), fixed or moving image : \$67 / per image.

Package 3 — Intermediary : 5 types of regular or digital usage (except catalogue), fixed or moving image : \$103 / per image.

Package 4 — All included : All types of regular or digital usages (except catalogue), fixed or moving image : \$206 / per image.

Conditions attached to packages:

- ~~Usage as many times as necessary during the duration of the exhibition.~~
- ~~For internet promotion: 1 year before + duration of the exhibition.~~
- ~~Includes online database and archiving for 10 years.~~
- ~~In the case of banners: 2 banners are included in the packages. Extra banners must be paid according to the regular royalty for that use in the CARFAC-RAAV Copyright Royalties Schedule.~~
- ~~In the case of printed invitations cards: a print run of a maximum of 2000 cards is allowed within the packages. Extra cards must be paid according to the regular royalty for that use in the CARFAC-RAAV Copyright Royalties Schedule.~~
- ~~Duration of the agreement with the 4 museums : 5 years (starting June 2016).~~
- ~~An increase of 3% a year applies starting in 2017.~~

The rates given are per work. 'Number of works' generally refers to the number of images included in a license.

In the case of a license including works by several artists, 'number of works' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties.

Copyright Visual Arts (CARCC) may request more than the minimums established by these agreements for artists who are affiliated with it.

• **A.3.3 • Digital uses in museums or other settings**

General Reproduction Royalty Rate for Exhibition Promotion: See section **A.3.1 Internet**

• **A.3.3.1 • Image Data Banks**

This section relates to image data banks that are accessible on the Internet sites or microsites of not-for-profit cultural or educational institutions for the dissemination of artistic works from national or regional collections.

The conditions of use may have been agreed upon between the museum and the artist at the time of the purchase. In the absence of such an agreement, the recommended rates are as follow: \$10.00 per work per year.

If more than 5 works by the same artist are uploaded: \$ 5.00 per work per year.

Where it applies, digitization of the work is included.

• **A.3.3.2 • Mobile Applications and other derivatives**

Mobile Applications and other derivatives involving a scan for public communication either within the museum or to be downloaded for private use.

The royalty is \$ 45 per work per year. If the work is in foreground : 90 \$ per work per year.

If more than 50 works by different artists: 40 \$ per work per year

Digitization of the work is included.

No limit in the number of media.

• A.3.3.3 • Museum Intranet terminals, interactive installations, media-guides

Museum Intranet terminals, interactive installations, media-guide and other derivatives, involving a scan for public communication within the museum or institution.

The royalty is \$ 30 per work per year. If the work is in foreground : 60 \$ per work per year.

If more than 20 works by different artists: 25 \$ per work per year

Digitization of the work is included.

No limit in the number of media.

• A.3.3.4 • Museum's websites

Image posting in a museum's website – several possible sections simultaneously.

The royalty is \$ 45 per work per year. If the work is in foreground : 90 \$ per work per year.

If more than 50 works by different artists: 40 \$ per work per year.

Digitization and archiving of the work is included.

• A.3.3.5 • Virtual Exhibitions

This section deals with solo or group, curated, virtual exhibitions.

The royalty is \$ 45 per work per year. When the work is in the foreground : 90 \$ per work per year.

If more than 50 works by different artists: 40 \$ per work per year

Digitization and archiving of the work is included.

• **A.3.3.6 • Social Medias**

Image posting in social medias such as Facebook, Twitter, YouTube, Google+, Instagram, Pinterest, Linkedin, Snapchat, etc.

The royalty is \$ 12. per work, per month, per media.

Digitization and archiving of the work is included.

• **A.3.3.7 • Newsletter, intranet, internal newsletter, blog, etc.**

Newsletter, intranet, internal newsletter, blog, post, comment or news, press release that can be used on site and archived after a short delay.

The royalty is 12 \$ per work, per posting or mailing. No limit in the number of recipients.

• **A.3.3.8 • Digital Publications**

This section deals with e-Catalogue, e-magazine, e-book, etc. sold online or distributed online for free.

• **A.3.3.8.1 • Digital Publications distributed for free**

If downloads are counted:

The royalty for an inside reproduction is \$ 35 per work.

The royalty for a cover reproduction is \$120 per work.

A new license is required beyond 1 000 downloads.

If downloads are not counted:

The royalty for an inside reproduction is \$ 40 per work.

The royalty for a cover reproduction is \$160 per work.

A new license is required beyond 1 000 downloads

• **A.3.3.8.2 • Digital Publications for sale**

The royalty for an inside reproduction is \$ 70 per work.

The royalty for a cover reproduction is \$ 280 per work.

A new license is required beyond 1 000 downloads

A.4 Print Reproduction

The royalties are for non-advertising uses. Please see Section B.4 for advertising and commercial uses. Non-advertising use includes items bearing reproductions promoting the work itself, the artist, or an exhibition including the work – other promotional items (such as brochures promoting museum) must use applicable advertising schedules.

For invitation cards (or e-invitations) promoting an exhibition for which CARFAC/RAAV-level exhibition royalties have been paid the royalty is \$25 per support with every third use free, regardless of print run or size.

Provided the CARFAC/RAAV-level exhibition copyright royalties have been paid to the artist, specific rates and conditions have been negotiated by CARFAC and RAAV for the National Gallery of Canada (NGC) and for Quebec's four national museums : the Quebec National Museum of Fine Arts, the Montreal Museum of Fine Arts, the Museum of Contemporary Arts (Montreal) and the Museum of Civilization (Quebec City).

Copyright Visual Arts (CARCC) may request more than the minimums established by these agreements for artists who are affiliated with it.

Taxes are not included in the amounts shown.

A.4.1 Books And Catalogues

Royalties listed allow use within Canada. For world-wide rights, the royalty is doubled. For North American rights, add 50%.

For a single reproduction on a page without text (excluding credit line), the full page rate applies regardless of image size.

For a second use in the same publication of an image used for a cover or inside illustration, the rate is 50% of the applicable royalty; for subsequent uses the rate is 33% of the applicable royalty.

For a work appearing in the background of an image, the rate is 60% of the applicable royalty. The artist must approve this use.

If a book intended for sale is a monograph (relates to only one artist), the following formula is used for the calculation of royalties: 10% of estimated retail price multiplied by the exact print run, payable in advance. Each additional print run must be re-licensed. Royalties may also be paid by advance payment plus a percentage of the proceeds of sale.

If more than one image appears on a cover, use the full-page rate for each image.

Taxes are not included in the amounts shown.

A.4.1.1 Books Offered For Sale (Textbooks, Illustrated Books)

Image size	Print run size						
	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 25,000	25,001 to 50,000	50,001 to 100,000	Over 100K
Up to 1/8 page, thumbnail	90	122	164	177	203	243	363
Up to 1/4 page	136	182	244	263	304	363	540
Up to 1/2 page	181	244	324	350	408	484	722
Up to full page	266	359	480	520	599	713	1065
Back cover	293	396	529	572	662	786	1172
Front cover	505	683	913	992	1135	1353	2022

A.4.1.2 Exhibition Catalogues Offered For Sale

Image size	Print run size
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	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 25,000	25,001 to 50,000	50,001 to 100,000	Over 100K
Up to 1/8 page, thumbnail	67	85	117	126	145	176	260
Up to 1/4 page	98	132	177	192	221	261	389
Up to 1/2 page	130	177	235	255	293	348	519
Up to full page	190	259	346	375	430	512	767
Back cover	209	284	382	412	475	567	846
Front cover	364	491	655	708	819	961	1454

A.4.1.3 Books & Catalogues Published By Non-Profit Organizations and Offered For Sale

Image size	Print run size						
	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 25,000	25,001 to 50,000	50,001 to 100,000	Over 100K
Up to 1/8 page, thumbnail	44	61	79	88	100	121	181
Up to 1/4 page	69	92	122	132	153	182	271
Up to 1/2 page	90	122	164	177	204	243	362
Up to full page	133	181	239	260	299	355	533
Back cover	145	200	263	285	330	391	589
Front cover	254	341	456	473	568	676	1010

A.4.1.4 Catalogues Distributed Free Of Charge

For exhibition catalogues distributed free of charge, please use A.4.4. (**Brochures, Catalogues, Newsletters, Folders, Booklets, Internal Reports, Etc.**)

A.4.2 Magazines, Journals, Periodicals, Newspapers

The royalties listed apply to licenses for use within Canada. For world-wide rights, the royalty is doubled. For North American rights, the royalty is increased by 50%.

For non-profit publishers of magazines, journals, periodicals or newspapers, the royalties are reduced by 50%.

For rates that apply to newsletters or newspapers that are distributed free of charge, use A.4.4 rates (Brochures, Catalogues, Newsletters, Folders, Booklets, Internal Reports, Etc.).

Taxes are not included in the amounts shown.

A.4.2.1 Foregrounded Works in Magazines, Etc.

The work appears in the foreground of the reproduction and is prominently featured.

For a front or back cover image that is 1/3 page or less in size, the full page rate applies.

For an image that appears on the cover page of an inside section of a newspaper, the back cover rate applies.

For a single reproduction on a page without text (excluding credit line), the full page rate applies regardless of image size.

For subsequent reprints of a portion of a publication, use A.4.4 rates.

Image size	Print run size						
	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 25,000	25,001 to 50,000	50,001 to 100,000	Over 100K
Up to 1/8 page, thumbnail	41	48	79	122	162	242	324
Up to 1/4 page	45	57	94	141	185	280	373
Up to 1/2 page	69	85	136	204	272	409	543
Up to full page	90	115	183	272	366	547	727
Back cover	101	133	203	303	404	607	812
Front cover	205	258	410	614	792	1228	1639

A.4.2.2 Work Appearing As Decoration or In The Background

Image size	Print run size						
	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 25,000	25,001 to 50,000	50,001 to 100,000	Over 100K
Up to 1/16 page, thumbnail	23	25	37	54	78	118	179
Up to 1/8 page	33	37	55	81	121	181	271
Up to 1/4 page	38	43	68	96	143	216	325
Up to 1/2 page	45	54	83	121	181	271	406
Up to full page	59	68	101	148	221	332	501
Back cover	70	78	122	178	263	394	593
Front cover	99	114	176	254	379	568	851

A.4.3 Cards, Postcards, Invitations, Greeting Cards, Etc.

Royalties are to be paid on the entire print run, whether sold or not, and are payable in advance.

The royalties listed apply to licenses for use within Canada. For world-wide rights, the royalty is doubled; for North American rights, the royalty is increased by 50%.

TAX is not included in the rate.

A.4.3.1 Cards Not Offered For Sale

For exhibition promotion, the royalty is \$25 per image per support, with every third use free, provided that CARFAC/RAAV-level exhibition royalties have been paid.

For all others, the royalty is \$0.17 per card.

A.4.3.2 Cards Offered For Sale

In some circumstances, royalties due may be paid in the form of an advance payment plus a percentage of the proceeds of sale. The royalty is normally 10% of the retail price of the full print run, payable in advance.

A.4.4 Brochures, Catalogues, Newsletters, Folders, Booklets, Internal Reports, Etc.

The following royalties apply only to items distributed free of charge, that do not have a subscription rate or single issue price, and do not work as advertising. For advertising rates see B.4.4. Examples of these types of publication would include education brochures accompanying an exhibition and distributed free of charge, or an internal report for a business.

For exhibition-related brochures, etc distributed free of charge, the royalty is \$25 per image per support with every third use free of charge, provided CARFAC/RAAV-level exhibition royalties have been paid.

The royalties listed apply to licenses for use within Canada. For world-wide rights, the royalty is doubled. For North American rights, the royalty is increased by 50%.

If more than one image appears on a cover, the full-page rate for each image is used.

TAX is not included in the rate.

A.4.4.1 Brochures Etc. For Cultural or Educational Organizations

Image size	Print run size									
	Up to 1000	1,001 to 3,000	3,001 to 10,000	10,001 to 20,000	20,001 to 50,000	50,001 to 100,000	100,001 to 200,000	200,001 to 500,000	500,001 to 1,000,000	Over 1M
Up to 1/8 page, thumbnail	33	44	73	98	112	133	178	352	397	591
Up to 1/4 page	45	70	108	148	167	202	267	537	604	894
Up to 1/2 page	59	88	134	184	208	252	337	670	755	1117
Up to full page	70	107	163	222	250	302	400	808	905	1342
Back cover	84	128	196	267	302	362	481	965	1088	1610
Front cover	117	177	270	373	419	503	667	1344	1512	2235

A.4.4.2 Non-Advertising Brochures, Etc. For Business Organizations

Image size	Print run size									
	Up to 1000	1,001 to 3,000	3,001 to 10,000	10,001 to 20,000	20,001 to 50,000	50,001 to 100,000	100,001 to 200,000	200,001 to 500,000	500,001 to 1,000,000	Over 1M

<i>Up to 1/8 page, thumbnail</i>	62	92	142	199	220	263	351	709	799	1179
<i>Up to 1/4 page</i>	94	141	216	298	337	402	535	1073	1207	1786
<i>Up to 1/2 page</i>	117	177	270	373	419	503	667	1344	1512	2235
<i>Up to full page</i>	141	209	324	447	503	604	813	1611	1813	2682
<i>Back cover</i>	168	254	387	535	603	723	963	1934	2173	3218
<i>Front cover</i>	235	350	539	744	876	1004	1338	2683	3017	4470

A.4.5 Posters, Billboards, Banners, Signs, Panels, Plaques -Non-Advertising

Mechanical reproductions erroneously referred to as “limited edition prints” are included in this category.

Size is determined by the total area of the support on which the reproduction appears.

For permanently installed banners or panels, the appropriate royalty is doubled.

The royalties listed apply to licenses for use within Canada. For world-wide rights, the royalty is doubled; for North American rights, the royalty is increased by 50%.

TAX is not included in the rates.

A.4.5.1 Posters, Etc. Not Offered For Sale

Size of reproduction	Print run size						
	Up to 250	251 to 500	501 - 1000	1001 - 5000	5001 - 10 000	10 000 - 25 000	Over 25 000
600 cm ² or less	142	263	299	343	450	584	764
601 to 2400 cm ²	181	337	382	436	571	743	968
2401 to 4 000 cm ²	227	423	480	549	720	936	1222
4 001 à 8 000 cm ²	314	580	660	754	988	1286	1678
8 001 to 24 000 cm ²	427	790	897	1028	1347	1754	2288
24 001 to 60 000 cm ²	553	1023	1163	1329	1742	2268	2960
Over 60 000 cm ²	721	1334	1513	1730	2268	2952	3852

A.4.5.2 Posters Etc. Offered For Sale

For editions of artists' prints, such as numbered and signed lithographs, the royalties may be calculated as follows: the rate listed below, payable in advance, plus 10% of the retail price payable periodically as specified in the license. For other sorts of editions, the royalties may take the form of an advance payment plus a percentage of the proceeds of sale.

If desired, a royalty of 10% of the retail price of the entire print run, payable in advance may be negotiated, or the following schedule used.

Reproduction size	Print run size						
	Up to 250	251 to 500	501 to 1,000	1,001 to 5,000	5,001 to 10,000	10,001 to 25,000	Over 25K
Up to 600 sq cm	272	505	576	659	855	1110	1458
Over 600, up to 2400 sq cm	346	639	768	924	1146	1554	1938
Over 2400, up to 4K sq cm	437	799	956	1160	1451	1877	2701
Over 4K, up to 8K sq cm	639	1093	1313	1573	1966	2557	3307
Over 8K, up to 24K sq cm	821	1506	1804	2041	2712	3530	4603
Over 24K, up to 60K sq cm	1057	1956	2477	2978	3728	4856	6264
Over 60K sq cm	1422	2550	3404	4095	5127	6673	8529

A.4.6 Calendars and Agendas

If a reproduction appears on both the cover and an inside page, the royalty for the inside reproduction is reduced by 50%. The royalties listed apply to licenses for use within Canada. For world-wide rights, the royalty is doubled. For North American rights, the royalty is increased by 50%.

TAX is not included.

A.4.6.1 Calendars and Agendas Not Offered For Sale1

	Print run size								
	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 20,000	20,001 to 50,000	50,001 to 100,000	100,001 to 200,000	200,001 to 500,000	Over 500K

Inside image	87	129	193	287	430	647	969	1072	1676
Cover	117	174	260	389	581	874	1586	1902	2399

A.4.6.2 Calendars and Agendas Offered For Sale

When the calendar or agenda contains works by one artist only, the royalty is 10% of the retail price of the entire print run, payable in advance. When the calendar or agenda contains works by more than one artist, the following schedule applies:

	Print run size								
	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 20,000	20,001 to 50,000	50,001 to 100,000	100,001 to 200,000	200,001 to 500,000	Over 500K
Inside image	176	256	385	577	863	1294	1943	2141	3350
Cover	237	346	519	779	1164	1745	3168	3803	4756

A.4.7 Objects Bearing Reproductions

This category includes items such as puzzles, crockery, t-shirts, souvenir items, that do not have an advertising function – only the name of the artist or the title of the work may appear. Items promoting anything other than the artist or the work must use the [advertising schedule B.4.7](#).

In some instances, royalties for commercial edition projects may take the form of an advance payment plus a percentage of the proceeds of sale.

The royalties listed apply to licenses for use within Canada. For worldwide rights, the royalty is doubled; for North American rights, the royalty is increased by 50%.

The royalty is 10% of the retail price of the entire production run, payable in advance. For some commercial projects, the royalties maybe paid in the form of a lump sum at the signature of the contract, with scheduled payments on the profits of sale. A.4.8 Packaging of Products or Items That Promote the Work Itself or the Artist

Items in this category include CDs, puzzles, slides, DVDs, videocassettes, etc. that promote the artist's work itself. For all other packaging, use the [advertising schedule B.4.8](#).

If a reproduction appears on both the cover and an inside page, the royalty for the inside reproduction is reduced by 50%; for subsequent uses use 33% of the applicable royalty.

The royalties listed apply to licenses for use within Canada. For worldwide rights, the royalty is doubled; for North American rights, the royalty is increased by 50%.

TAX is not included in the rates.

	Print run size						
	Up to 300	Over 300, up to 1K	Over 1K, up to 5K	Over 5K, up to 10K	Over 10K, up to 25K	Over 25K, up to 100K	Over 100K
Inside	108	324	500	746	1124	1508	negotiable
Cover	217	648	996	1495	2286	3011	negotiable

A.4.9 Press Packets

Royalties cover the reproductions included in the press packets distributed to print, electronic or other media; the license and royalties apply only to the institution distributing the press packet and not to the use by media or other third parties.

This schedule applies to paper or slide reproductions. Digitized images may be included in a license, at the same price, only unspecified agreement.

Additional photographs, up to 2 images, not included in the packet but available to the press upon request, may be added at the royalties listed; additional “on-demand” reproductions require an updated license (if not originally included) at a royalty of \$7 per image.

TAX is not included.

Royalty Schedule:

	Number of packets		
	Up to 25	26 to 100	Over 100
Per work	78	394	632

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B.1 - B.4 Advertising / Commercial Copyright Fees Schedule 2017

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• **B.1 Exhibitions Advertising / Commercial** •

• **B.1.1 Exhibitions at Trade Fairs, Salons, Conventions** •

This category applies to exhibitions taking place within the framework of a commercial trade fair, salon or convention not principally dedicated to the sale of the work itself. Rates apply equally to original works of art and to reproductions.

Size – the rate for a full square metre is added for any portion of an additional square metre. Royalties cover exhibition and reproduction rights for one exhibition up to six months in duration.

TAX is not included in the following rates.

Original or reproduction up to 1 m sq	522
Per additional square metre	209

• **B.2 Audio-Visual Reproduction Advertising / Commercial** •

• **B.2.1 Trailers (Cinema, Television)** •

The rates given are for a license of one year duration. If trailers are used for one month or less, the royalty is 25% of the listed amount. Royalties are based on the duration of the appearance of the image. They are the same regardless of whether the image is fixed or moving. The rates for not-for-profit cultural organizations are 50% of the royalties listed. The license covers uses in all languages and for all audiences, including personal use, and remote transmission.

TAX is not included in the following rates.

• **B.2.1.1 Reproductions with A Central Role in Advertising Or Publicity** •

	Duration of appearance		
	15 seconds	30 seconds	60 seconds
Local	2968	5939	8907
National	5939	11876	17815
North America	17815	35628	53443
World-wide	23752	47505	71257

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• **B.2.1.2 Reproductions as Isolated Elements in Advertising Or Publicity** •

	Foreground / significant part	Background / used as decoration
National, per second	1455	581
North America, per second	2186	874
World-wide, per second	2912	1167

• **B.2.2 Projections and Walls of Images** •

These rates apply to projections or walls of images presented in a promotional or public relations context.

'Number of works' generally refers to the number of images included in a CARCC license. In the case of a license including works by several artists, 'number of works' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties.

TAX is not included in the following rates.

• **B.2.2.1 Fixed Images** •

The royalties for longer terms apply to one program only repeated over the specified period of time.

Number of works	Single projection	3 months	One year
1-4 slides (per work)	49	76	112
5-12 slides (per work)	42	67	94
13-24 slides (per work)	34	47	73
25-49 slides (per work)	26	38	55

50 or more slides(per work)	19	26	37
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• **B.3 Digital And Electronic Reproductions Advertising / Commercial** •

• **B.3.1 Internet** •

All use of a work of art on the internet is considered advertising if the use is not principally for the promotion of the work itself, the artist, or a collection or exhibition of which the work is part.

TAX is not included in the following rates.

• **B.3.1.1 Internet - Moving Images** •

If an extract is used on the banner page, the rate given below is doubled. When the duration of the use exceeds three months, each part of a month counts as a whole month. Licenses are issued to cover a maximum of one year duration. A new license must be issued after one year.

	Not-for profit organization			For-profit organization		
	1 month	3 months	Each add. month	1 month	3 months	Each add. month
Up to 10 second extract	64	187	12	128	382	26
Each additional second	23	23	4	26	26	4

• **B.3.1.2 Internet - Fixed Images** •

If the image used appears on a banner page, the rate given below is doubled. 'Number of works' generally refers to the number of images included in a license. In the case of a license including works by several artists, 'number of works' would refer to the number of images contributed by each artist, for the purposes of calculating the royalties. If an image is used more than once on the same site, the royalty for each additional use is 20% of the applicable rate.

Number of works	Not-for-profit		For-profit	
	1 month	Year	1 month	Year
Up to 10(per work)	55	218	110	437
11-50(per work)	44	184	93	372

51-100 (per work)	42	167	85	338
101-500 (per work)	34	136	69	271
501-1000 (per work)	26	99	50	202
Over 1000 (per work)	23	86	42	170

• **B.4 Print Reproductions Advertising / Commercial** •

• **B.4.1 - Books And Catalogues** •

• **B.4.2 Magazines, Journals, Periodicals, Newspapers** •

TAX is not included in the following rates.

• **B.4.2.1 Exhibition Publicity** •

For exhibitions where CARFAC/RAAV-level exhibition copyright royalties have been paid, a special rate is allowed for reproductions directly promoting the exhibition. The royalty of \$25 per work per support regardless of print run and size applies to the following: invitation, internet site, e-invitations, not-for-sale catalogues, brochures or folders, social media postings, publicity in journals or periodicals. When three promotional items are produced bearing reproductions of one artist's work for the same exhibition, the third use may be granted free of charge. The exceptions here is use in catalogues that are offered for sale or outdoor advertising; in these instances, reproductions are charged as listed.

• **B.4.2.2 All Other Publicity** •

If an image is on the cover of an inside section of a newspaper, the back cover rate applies. If the cover image is less than 1/3 of a page, the full-page rate applies. The size is determined by the size of the advertisement in relation to the whole page. If the image is used on several different supports, the size is calculated in relation to the average size of the supports. Print-runs in various publications can be combined to determine the royalty category for a single advertisement.

Multiple insertions are accorded the following discounts:

	Discount
2nd insertion	58%
3rd insertion	70%

4th and 5th insertions	81%
6th and additional insertions	87%

Not-for-profit organizations receive a 50% discount on the rates listed below.

Image Size	Print run size								
	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 20,000	20,001 to 50,000	50,001 to 100,000	100,001 to 200,000	200,001 to 500,000	500,001 to 1,000,000
Up to 1/16 page thumbnail	79	117	176	261	395	599	894	1346	2023
Up to 1/8 page	100	143	219	327	494	746	1120	1684	2528
Up to 1/4 page	123	178	271	406	614	609	1388	2087	3135
Up to 1/2 page	156	223	341	510	773	1167	1744	2625	3943
Up to full page	195	281	428	641	970	1466	2191	3297	4954
Back cover	261	380	576	863	1307	1973	2952	4441	6675
Front cover	330	477	724	1085	1643	2481	3713	5857	8395

• **B.4.3 Cards, Postcards, Invitations, Greeting Cards, Etc. - Advertising /Commercial** •

These royalties apply to items used for advertising, and to items bearing the name of an institution or organization, other than exhibition announcements where CARFAC/RAAV exhibition royalties have been paid. Licenses are issued for use within Canada at the rates given below. For world-wide rights, the rates are doubled. For North American rights, the rates are increased by 50%.

TAX is not included in the following rates.

• **B.4.3.1 Cards, Etc. Distributed Free Of Charge** •

Rates given below are per card, and payable on the entire print run, in advance.

	Print run size		
	Up to 5000 cards	5001-9000 cards	Over 9000 cards

Not-for-profit organization	0.25	0.22	0.18
All others	0.40	0.40	0.40

• **B.4.3.2 Cards, Etc. Offered For Sale** •

The rate is 15% of the retail price of the entire print run, payable in advance, with a minimum royalty of \$600.

• **B.4.4 Brochures, Booklets, Folders, Mass Mailings, Circulars, Leaflets, Etc. Advertising / Commercial** •

If the work is used on letterhead, the royalty is doubled. An annual royalty for such usage may be negotiated. If more than one reproduction is used on a cover, the full page rate is applied to each image. Licenses are issued for use within Canada at the rates given below. For worldwide rights, the rates are doubled. For North American rights, the rates are increased by 50%.

TAX is not included in the following rates.

• **B.4.4.1. Brochures, Etc for Non-Profit Cultural or Educational Organizations** •

	Print run size								
	Up to 1000	Over 1K, up to 3K	Over 3K, up to 10K	Over 10K, up to 20K	Over 20K, up to 50K	Over 50K, up to 100k	Over 100K, up to 200K	Over 200K, up to 500K	Over 500K
Up to 1/8 page	46	72	104	132	151	179	238	447	Negotiable
Up to 1/4 page	62	91	138	176	199	238	317	691	Negotiable
Up to 1/2 page	76	115	176	217	245	296	391	863	Negotiable
Full page	94	141	217	298	338	404	537	1079	Negotiable

Front cover	166	238	369	551	813	1184	1575	1840	Negotiable
Back cover	116	167	260	386	447	537	716	1284	Negotiable

• B.4.4.2 Brochures, Etc. For Private Enterprise, For-Profit Organizations •

	Print run size								
	Up to 1000	Over 1K, up to 3K	Over 3K, up to 10K	Over 10K, up to 20K	Over 20K, up to 50k	Over 50K, up to 100K	Over 100K, up to 200K	Over 200K, up to 500K	Over 500K
Up to 1/8 page	93	141	208	263	301	358	475	894	Negotiable
Up to 1/4 page	123	181	276	348	395	475	632	1386	Negotiable
Up to 1/2 page	154	225	348	433	489	590	786	1729	Negotiable
Full page	190	281	433	594	674	807	1074	2159	Negotiable
Front cover	332	475	738	1098	1630	2368	3153	3676	Negotiable
Back cover	227	336	519	771	894	1074	1434	2565	Negotiable

• B.4.5 Posters, Panels, Display Units, Etc. Advertising / Commercial •

Size is calculated on the dimensions of the support on which the reproduction appears.

A license covers a single campaign of up to one year in duration. For permanently installed panels, the applicable rates are doubled.

TAX is not included in the following rates.

• B.4.5.1 Posters, Etc. Not Offered For Sale Or Hire •

• B.4.5.1.1 Posters, Etc. Posted In Other Than Rented Advertising Space •

Reproduction Size	Print run size						
	Up to 250	251 to 500	501 to 1,000	1,001 to 5,000	5,001 to 10,000	10,001 to 25,000	Over 25,000
Up to 600 sq cm	284	527	599	685	898	1169	1522
Over 600, up to 2400 sq cm	363	668	761	870	1138	1482	1937
Over 2400, up to 4K sq cm	458	844	960	1093	1435	1869	2440
Over 4K, up to 8K sq cm	626	1160	1316	1505	1975	2572	3356
Over 8K, up to 24K sq cm	854	1582	1795	2053	2694	3507	4571
Over 24K, up to 60K sq cm	1105	2045	2288	2654	3485	4532	5916
Over 60K sq cm	1439	2664	3023	3454	4532	5902	7699

• B.4.5.1.2 Posters, Etc. Displayed In Rented Advertising Space •

Examples of rented advertising space would include subway panels, billboards, public toilets, banners, streamers and so on. Rates given are for a publicity campaign of up to 12 weeks duration.

Type of presentation, approximate size	Number of Copies
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	100	200	400	1000	5000	Rural, no limit	Metropolitan, no limit
Exteriors of vehicles, approx. 120 x 160 cm	x	x	x	4749	23749	x	x
Bus shelters, approx. 120 x 176 cm	2057	x	x	19001	x	x	x
Subway stations, approx. 400 x 300 cm	12509	17416	26917	x	x	x	x
Billboards, approx. 400 x 300 cm	x	x	x	x	x	7915	17416

• B.4.5.1.3 Other Public Postings •

The rates given cover a publicity campaign of up to 12 weeks.

	Print run size				
	Up to 10 copies	11-250 copies	251-500 copies	501-1000 copies	1001 - 5000 copies
Up to 4800 sq cm	1946	2922	4146	4867	6504
Up to 9600 sq cm	3038	4559	6470	7597	10146
Up to 21600 sq cm	4187	6281	8920	10467	13987
Up to 46800 sq cm	5689	8530	12111	14217	18995
Up to 72000 sq cm	7751	11625	16510	19381	25889
Up to 120,000 sq cm	10517	15776	22399	26292	35125
Over 120,000 sq cm	14315	21474	30489	35784	47807

• B.4.5.2 Posters Etc. Offered For Sale Or Hire •

Size is calculated on the dimensions of the surface on which the reproduction appears.

Licenses are issued for use within Canada at the rates given below. For world-wide rights, the rates are doubled. For North American rights, the rates are increased by 50%.

TAX is not included in the following rates.

Rates are 15% of the retail price of the entire print run, payable in advance, or based on the following schedule:

Reproduction size	Print run size						
	Up to 250	251 to 500	501 to 1,000	1,001 to 5,000	5,001 to 10,000	10,001 to 25,000	Over 25,000
Up to 600 sq cm	428	790	898	1028	1347	1752	2287
Over 600, up to 2400 sq cm	544	1005	1138	1305	1708	2228	2906
Over 2400, up to 4K sq cm	685	1267	1435	1641	2156	2804	3660
Over 4K, up to 8K sq cm	941	1739	1975	2257	2963	3856	5031
Over 8K, up to 24K sq cm	1281	2373	2694	3079	4042	5259	6864
Over 24K, up to 60K sq cm	1659	3069	3485	3980	5227	6800	8874

• B.4.6 Calendars and Agendas •

If a reproduction appears on both the cover and an inside page, the royalty for the inside reproduction is reduced by 50%.

The royalties listed apply to licenses for use within Canada. For world-wide rights, the royalty is doubled; for North American rights, the royalty is increased by 50%. Not-for-profit organizations receive a 50% discount.

TAX is not included in the following rates.

• B.4.6.1 Calendars and Agendas Not Offered For Sale •

Reproduction size	Print run size
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	Up to 1,000	1,001 to 3,000	3,001 to 10,000	10,001 to 20,000	20,001 to 50,000	50,001 to 100,000	100,001 to 250,000	250,001 to 500,000
Inside image	234	347	524	796	1177	1774	2623	5852
Cover	323	478	724	1097	1626	2447	3618	8076

• **B.4.6.2 Calendars and Agendas Offered For Sale** •

When the calendar or agenda contains works by one artist only, the royalty is 15% of the retail price of the entire print run, payable in advance.

When the calendar or agenda contains works by more than one artist, the royalty is determined by dividing 15% of the retail price of the print run by the number of images (to get a rate per image), multiplied by the number of works by artists. The total amount paid to all participating artists must not be less than 15% of the retail price of the print run.

• **B.4.7 Objects Bearing Reproductions** •

This category includes items such as puzzles, crockery, t-shirts, souvenir items, that are used for advertising or promotion. Advertising objects are those that highlight, along with an image of a work, the name of a person, company or organization other than the artist.

In some instances, royalties for commercial edition projects may take the form of an advance payment plus a percentage of the proceeds of sale.

TAX is not included in the following rates.

The royalties listed apply to licenses for use within Canada. For worldwide rights, the royalty is doubled; for North American rights, the royalty is increased by 50%.

• **B.4.7.1 Objects Distributed Free Of Charge** •

The royalty schedule for B.4.5 applies.

• **B.4.7.2 Objects Offered For Sale** •

The royalty is 15% of the retail price of the entire production run, payable in advance.

• **B.4.8 Packaging** •

Not-for-profit organizations receive a discount of 50%.

The royalties listed apply to licenses for use within Canada. For world-wide rights, the royalty is doubled; for North American rights, the royalty is increased by 50%.

TAX is not included in the following rates.

• **B.4.8.1 Packaging for Audio-Visual, Digital or Other Products** •

Reproduction size	Print run size					
	Up to 1,000	1,001 to 5,000	5,001 to 10,000	10,001 to 50,000	50,001 to 250,000	Over 250,000
Back cover	388	551	1011	1269	3664	Negotiable
Front cover	829	1098	2199	2749	7332	Negotiable
Double cover	1028	1318	2749	3409	9236	Negotiable

C.1 - C.3 Artists' Professional Fees 2017

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Artists' Professional Fees

Artists carry out many tasks in the course of their professional careers that merit fair remuneration. The following are recommended fees for several common tasks. This list is not considered exhaustive – remuneration for any other activities requiring such should be negotiated. These fees are not associated with copyright use, which would be charged separately. They do not include equipment rental costs, travel costs, publication costs, insurance or shipping, or any other cost associated with exhibition production – they are compensation for an artist's time and labour only.

Definitions:

Presentation -Presentation would include speaking or teaching about an artist's own work or any area of expertise associated with the work or one's life as an artist, leading workshops or tours, speaking to school groups, and so on.

Consultation -Consultation means the giving of advice, input or opinions that might be associated with project development, exhibitions, or commissions concerning the artist's own production, or participation in a consultative process concerned with, for example, policy development in the cultural arena, or participation in a jury or other selection process.

Installation -Installation means overseeing or participation in the installation or de-installation of works for an exhibition on the exhibitor's premises. Activities associated with installation may include unpacking or packing of works, placing works in an exhibition space, ordering, hanging, adjustment of equipment, and so on.

Preparation -Preparation is the work associated with producing an exhibition that is done outside the exhibitor's premises. Preparation might include correspondence, telephone calls, preparing plans or reproductions, writing statements, proof-reading, overseeing packing and shipping arrangements, and so on.

• C.1 Presentation or consultation •

Per half day, under 4 hours	\$298
Per day, over 4 hours	\$525

• C.2 Installation •

Per half day, under 4 hours	\$266
Per day, over 4 hours	\$444

• C.3 Preparation •

Per half day, under 4 hours	\$236
Per day, over 4 hours	\$407